

Min Jesus lad mit hjerte faa

Carl Nielsen
Arrangement: Karstein Djupdal

♩ = 70

A **B**

Fløyte 1

Fløyte 2

Obo *solo* *tutti*

Klarinett 1 i B *solo* *tutti*

Klarinett 2 i B

Klarinett 3 i B

Bassklarinet

Fagott 1 *solo*

Fagott 2

Alt-saxofon 1

Alt-saxofon 2 *solo*

Tenor-saxofon

Bariton-saxofon

Horn 1

Horn 2

Horn 3

Horn 4

Bariton i B

Tuba

Trompet 1 i B

Trompet 2 i B

Trompet 3 i B

Trombone 1 i B

Trombone 2 i B

Trombone 1

Trombone 2

♩ = 70 **A** **B**

Pauke B og F

C (Poco meno mosso)

D

13

Fl 1

Fl 2

Ob

Kl 1

Kl 2

Kl 3

B. Kl

F 1

F 2

A-sax 1

A-sax 2

Ten-sax

Bari. sax.

Hn 1

Hn 2

Hn 3

Hn 4

Bar.

Tba.

Tp 1

Tp 2

Tp 3

Tbn 1

Tbn 2

Tbn.

Tbn.

C

D

Pauke

Musical score for measures 26 to 33. The score is in E major and 4/4 time, marked 'A tempo'. The instrumentation includes:

- Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Bass Clarinet (B. Kl), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Baritone (Bar.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Tenor Saxophone (Ten-sax), Bass Saxophone (Bari. sax.), and Cymbals (Pauke).

Key musical features include:

- Measures 26-28:** Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, and Trombones 1-3 play a melodic line starting with a half note, followed by eighth notes. Flutes 1 and 2 have a 'Piccolo' part starting in measure 27. Dynamics are generally *f*.
- Measures 29-31:** Horns 1-4 play a rhythmic pattern of eighth notes, starting with a half note. Dynamics are *mp*.
- Measures 32-33:** The woodwinds continue their melodic lines. Dynamics range from *mp* to *f*.
- Cymbals (Pauke):** Play a rhythmic pattern of eighth notes starting in measure 29. Dynamics are *mp*.

37 **F** *mp* *f* *Allargando*

Fl 1 *mp* *f*

Fl 2 *mp* *f*

Ob *mp* *f*

Kl 1 *mp* *f*

Kl 2 *mp* *f*

Kl 3 *f*

B. Kl *f*

F 1 *f*

F 2 *f*

A-sax 1 *mp* *f*

A-sax 2 *f*

Ten-sax *f*

Bari. sax. *f*

Hn 1 *mp* *f*

Hn 2 *p* *f*

Hn 3 *p* *f*

Hn 4 *p* *f*

Bar. *p* *ff*

Tba. *ff*

Tp 1 *f*

Tp 2 *f*

Tp 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn. *f*

Tbn. *f*

F *ff* *Allargando*

Pauke *ff*