

Ilmarinen forges the Sampo

Solemnly

♩ = ca. 44

Speak: "The eternal magic artist, ancient blacksmith, Ilmarinen, first of all iron-workers..."

dampen the string with the hand
and bring forth different harmonics on each note

f 8^{vb}
Ped.

5

"Mixed together certain metals and put the mixture in the caldron..."

(8)

8

"Laid it deep within the furnace..."

(8)

11 *p*

On the first day From the ma-gic fi-re and me - tals From the

mp

Red. 8^{vb}

15 *mf*

fi-re a - rose From the fire a-rose a cross - bow With the

(8)

19

bright-ness of the moon - beams, Gol-den bow with tips of sil-ver; On the

(8)

22 *p*
(whispering)

shaft was shin-ing cop-per But a - las! it was ill-na-tured As-king for a he-ro dai-ly,

(8) *(no Red.)*

25

Two the heads it asked on feast-days.

Speak:
"Ilmarinen was not pleased with this creation" "He broke the bow in many pieces,"

30

"Threw them back within the furnace."

8vb

37

p

On the se - cond day From the fi - re, a skiff of me

(8)

42

mf

tals, Came a boat a boat Came a boat of purple color,

(8)

47

All the ribs were colored golden, And the oars were forged from copper; Thus the

(8)-----

51

p
(whispering)

skiff was full of beauty, But alas! a thing of evil; Forth it rushes into trouble,

(8)-----

54

Hastens into every quarrel, Hastes without a provocation into evil combat.

58

Speak:
"Ilmarinen is not pleased with this creation" "Breaks the skiff in many fragments,"

61

"Throws them back within the furnace."

8^{vb}

67

p

On the third night he sees the Sees the ma-gic Sam - po ri - sing

8^{va} | 8^{va} |

(8)

71

Sees the lid in ma-ny co-lors

8^{va} | 8^{va} |

8^{vb} | 8^{vb} |

75

Sees the Sam - po ris - ing Sees the ma - gic Sam - po

8^{va} | 8^{va} |

8^{vb} | 8^{vb} |

78

ri - sing

(8)

8^{vb}

81

Quick the art - ist for - ges with the tongs and the an - vil for - ges

(8)

83

skill-ful-ly for-ges the Sam - po

(8)

87

Ped.

dim.

(8)

*

Lemminkäinen flees

Karstein Djupdal
6. mars 2011

$\text{♩} = \text{ca } 120$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff begins with a dynamic marking of *sf sub p* and a *staccato* instruction. It features a continuous eighth-note accompaniment pattern. The bass staff has a few notes in the first measure and a treble clef at the end of the system.

5

The second system starts at measure 5. The top staff has two measures of whole notes with the lyrics "Haste - ning" underneath. The middle and bottom staves continue the eighth-note accompaniment. At the end of the system, there are fingerings 5, 4, and 2 indicated for the bass staff.

10

The third system starts at measure 10. The top staff has two measures of whole notes with the lyrics "Haste - ning" underneath. The middle and bottom staves continue the eighth-note accompaniment.

15

The fourth system starts at measure 15. The top staff has four measures of whole rests. The middle and bottom staves continue the eighth-note accompaniment. The marking *poco stretto* appears above the middle staff in the final measure of this system.

Red.

20 *freely*

from the ban-quet halls of Lou-hi

sf sub p

24

Haste - ning

28

Haste - ning

33

Haste - ning

38

poco stretto

Ped.

from the ev-er dark-some North-land,

From the dis-mal Sa-ri-o-la.

Storm - ful strode__ he from the man - sion, Haste - ning like the

smoke of bat - tle, From the court - yard of Poh - yo-la, Left__ his

67

crimes and mis - de-meas - nours In the halls of an - cient

71

Lou - - hi. Then

cresc.

75

he looked in all di - rec - tions,

79

ff

83

See - king for his tethe - red cour - ser An - xious

p sempre staccato *ff* *p*

88 *poco a poco dim.*

looked in field and sta - ble, Found a black thing in the

94

fal - low, Proved to be a clump of wil-lows.

100

Who will well ad - vise Who will give him wise di - rec-tions,

105

Guide the wi - zard out of trou - ble, Keep his head

111

from dan - ger from the war - riors of North - land?

117 *pp*

Noise is heard in the vil-lage,

pp

8^{va}

120

And a din from the home-steads

From bat-tle hosts of Lou-hi.

(8)

123 **Poco meno mosso**

There - up - on young Lem - min - kai - nen,

mp

Red.

126

Chang - - ing form and fea - tures,

128

Clad him - self in o - ther rai - ment,

130

Quick be - came a migh - ty ea - gle,

132

Soared a - loft on wings of ma - gic

8va

Red.

134

8va ad lib

Flied to high - - - est

rubato, freely

Red. 8vb

135

heaven

quickly

p

Detailed description: This system contains measures 135 and 136. Measure 135 features a vocal line with the lyrics 'heaven' and a piano accompaniment. The piano part begins with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The right hand of the piano plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'quickly'. Measure 136 continues the piano accompaniment with similar rhythmic patterns.

136

8va

Detailed description: This system contains measures 137 and 138. Both measures feature a piano accompaniment with a treble clef and a key signature of one flat. The right hand plays a melodic line of eighth notes, with the first measure marked *8va* (octave above). The left hand provides a steady eighth-note accompaniment. The system concludes with a double bar line.

137

15ma

Detailed description: This system contains measures 139 and 140. Both measures feature a piano accompaniment with a treble clef and a key signature of one flat. The right hand plays a melodic line of eighth notes, with the first measure marked *15ma* (15th octave above). The left hand provides a steady eighth-note accompaniment. The system concludes with a double bar line.

Louhi steals sun, moon and fire

Speak: "Louhi, hostess of Pohyola, Northland's old and toothless wizard..."

hit strings with flat hand *ff*

Ped. *

8va
mf

Makes the Sun and Moon her cap-tives;

8va
f

Ped.

13

the sun and moon her cap-tives

In her

mp

p

Ped.

17

arms she takes fair Lu - na

From her

mp

21

cra - dle in the birch - tree

Calls the Sun down from his

mp

25

sta - tion,

From the fir - tree's ben-ding

mp

29

Più mosso

branch - es,

f

Ped.

31

Ped.

rit.

34

Calmly
mp

Car-ries them to the dark-some Sa - ri - o - la; Hides the Moon, no

p

p

39

more to glim-mer, In a rock of ma - ny co - lors; Hides the Sun, to

43

shine no lon-ger, In the ir - on band-ed moun - tain;

47

*When the golden Moon had vanished,
And the silver Sun had hidden
Louhi stole the fire from Northland,*

ff

52

Left the man - sions cold and cheer - less,

f

8va

53

And the ca-bins full of dark-ness. Night was king

55

and reigned un - bro - ken

57

rit.

f hit strings

Ped.