

Abstract music

Based on "Etude aux Chemins de Fer" by Pierre Schaeffer

Karstein Djupdal 2010

trem.
8va-----|
ff *f* *glissando flageolet* *3* **Accel. to double tempo**

Violin

gliss with slide *dampen strings*
f *p cresc.*

Acoustic Guitar
prepared with paper clip over the strings

6 *on edge of the bridge*

Vln.

A. Gtr.

sand paper *p*

12 *col legno* *noisy sound on the bridge*

Vln.

3 tin cans *rub with metal in circular movements* *f*

oil barrels *p*

Log dr *p* *mf*

Detailed description: The score is divided into three systems, each separated by a double bar line. The first system (measures 1-5) features a Violin part with tremolos, an octave shift (8va), and a glissando flageolet with a triplet. The Acoustic Guitar part is prepared with a paper clip and includes glissandos with slides and dampening of strings. The second system (measures 6-11) features a Violin part playing on the edge of the bridge, an Acoustic Guitar part with rhythmic patterns, and a sand paper part. The third system (measures 12-17) features a Violin part using col legno and a noisy sound on the bridge, three tin cans with circular rubbing movements, oil barrels, and a Log drum part.

19

Vln.

A. Gtr. *(with paper clip)* *gliss.* *gliss.* *(sim.)*

3 tin cans

Tamb. *pp*



25

Vln.

A. Gtr.

3 tin cans *f*

Tamb. *pp*



$\overset{-3}{\text{♪}} = \text{♪}$
behind the bridge

31

Vln. *f*

A. Gtr. $\overset{-3}{\text{♪}} = \text{♪}$

3 tin cans *f*

Tamb.

Anvill *f*

Tempo 1 (gliss)

37

Vln. *crush bow*

A. Gtr. *f > demp strengene*

Anvill *p.*

sand paper *f >*

42

Vln. *f >*

A. Gtr. *tremolo*

3 tin cans *mf p mf*

sand paper *f > p >*

col legno, dampen strings

46

Vln.

A. Gtr. *tremolo*

3 tin cans *p*

Log dr *p*

Poco più mosso

50

Vln. *crush bow*

A. Gtr. *f tremolo*

3 tin cans *f*

oil barrels *f*

(non trem)

rub with metal in circular movements



55

Vln. *"flageolet". glissando towards the bridge*

A. Gtr.

oil barrels

Log dr *f*

III

Tempo 1

glissando

60

Vln. *(long)* *gliss.* *f*

A. Gtr. *gliss.* *with slide*

oil barrels **Tempo 1**



65

Vln. *col legno* *strings* *body*

oil barrels *dampen* *mp*

Tamb. *ff*

Wood block *mp*

Log dr *mp*



69

A. Gtr. *bank på kassa*

oil barrels

8^{va}-----

72 *tremolo sul ponticello* *sim.*

Vln. *mf* *med en finger, glissando og ustabilt*

A. Gtr. *negl på streng, samme intensitet hele tiden*

Maracas *tremolo.*

sand paper



76 (8)

Vln. *fade ut*

A. Gtr.

oil barrels *mp*

Maracas

sand paper

81

col legno
on the peg

8va
trem.

Vln.

A. Gtr.

f

på kanten

3 tin cans

oil barrels

Tamb.

mf

Wood block

mp



87

col legno

Vln.

A. Gtr.

på kanten

3 tin cans

oil barrels

Tamb.

slow **A tempo**

92 *8^{va} trem.* on two strings, out of tune
ff (*non vib*) *noisy sound on the bridge*

Vln.

A. Gtr. *med slide*

slow **A tempo** (*fade inn*)

3 tin cans *p*

Wood block



95

Vln.

A. Gtr.

3 tin cans *mf*

oil barrels *mf* *f*

