

K

288 ♩ = 70

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *bend:* *sfz*

Hn. *bend:* *p* *stopped horn*

Tpt. *harmon mute* *p* *harmon mute* *p*

Tbn.

T. Blocks

3 toms

B. Drum *f*

Maracas

Tub. B. *p*

Soloist *mf* *quick* *8va*

Vln. I *pizz* *Arco sul tasto* *p* *Ord.* *Sul tasto* *ff*

Vln. II *pizz* *Arco sul tasto* *p* *Ord.* *Sul tasto* *ff*

Vla. *pizz* *Arco Sul tasto* *p* *pizz* *Sul tasto* *p*

Vc. *f* *pizz* *arco* *bend:* *sfz* *Ord.* *bend:* *sfz* *arco*

Cb. *f* *pizz* *arco* *bend:* *sfz* *f* *sfz*

296

Fl. -

Ob. -

Cl. *bend:*
p

Bsn. *f* *p*

Hn. *stopped horn*
bend:
p

Tpt. *harmon mute*
bend:
p

Tbn. -

T. Bl. -

Tom. -

B. D. -

Mres. -

Tam-tam *hard mallet, edge*
p

Soloist *mf* *rit* *rit. e dim.* *pp*

Vln. I *ff* *Sul tasto* *p*

Vln. II *ff* *arco* *pizz* *arco* *Sul tasto* *p*

Vla. *ff* *p*

Vc. *ff* *arco* *pizz* *bend:* *sfz*

Cb. *ff* *arco* *pizz* *bend:* *sfz*

300 (♩ = 70)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri

S. cym.

Tam-tam

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

air

p

bowed

p

soft mallet

p

Sul tasto

Sul tasto

Sul tasto

Sul tasto

H

mf

mf

mf

mf

Meno mosso ♩ = 54

L

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

• = variable and irregular duration.
Each bar ca. 7 seconds. Follow pianist.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

Each bar ca. 7 seconds.

314

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Cl. *p* *pp* *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Tpt. *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

air

Soloist *pp, but sonorous*

7 seconds

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *pp* *pp* *pp*

arco non vib, flageolet

323

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

Crot.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

8va

M

330

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tri

Crot. *pp*

Soloist *pp*
Follow conductor (barlines)

Vln. I *pp* 2-3 sek

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp* IV

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. cym.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

8va

bowed

large cym

r.h. and l.h. not synchronized

3

3

342

Fl. *pp*

Ob. *mp*

Cl. *pp*

Bsn. *p* *pp*

Hn. *p* open *pp* stopped

Tpt.

Tbn. bucket mute *pp*

S. cym. bowed

Soloist *mp* *rubato, not too fast*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

8va

Detailed description: This page of a musical score covers measures 342 to 345. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Soloist, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part features a melodic line starting in measure 344, marked *mp* and *rubato, not too fast*, with an 8va marking. The woodwinds and strings provide accompaniment with various dynamics such as *pp* and *p*. Performance instructions like 'open', 'stopped', 'bucket mute', and 'bowed' are present. The score includes triplets, slurs, and dynamic hairpins.

349

Soloist

accelerando

8va

3 cresc.

8va

8va

8va

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.



358

Soloist

mf

8va

free

8va

rit.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

363

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. stopped *pp*

Tpt. *p* mute

Tbn. bucket mute *pp*

S. cym. *mf*

Soloist *p*

Vln. I *pp* non vib

Vln. II *pp* non vib

Vla. *pp* non vib

Vc. *pp* non vib

Cb. *pp* non vib

pp *pp*

369

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn. *pp* open

Tpt.

Tbn. *pp* 8^{va}

Tri. *lv.*

Crot. *lv.*

Soloist

Vln. I *p* *sul ponticello* *ord. (non vib)* *dim.*

Vln. II *p* *sul ponticello* *ord. (non vib)* *dim.*

Vla. *p* *sul ponticello* *ord. (non vib)* *dim.*

Vc. *p* *sul ponticello* *ord. (non vib)* *dim.*

Cb. *p* *sul ponticello*

381

Fl. *airy sound*

Ob.

Cl. *blow air*

Bsn.

Hn. *(stopped horn) air (stopped horn) (stopped horn) blow air*

Tpt. *(harmon mute)*

Tbn. *mute mute air mute blow air pp*

S.paper. *sand paper*

Tri. *scrape*

Tam-tam *scrape p*

Soloist *8va dim pp hold pedal*

Vln. I *sul ponticello dampen strings with l.h.*

Vln. II *sul ponticello dampen strings with l.h.*

Vla. *p sul ponticello dampen strings with l.h.*

Vc. *p sul ponticello dampen strings with l.h. pizz arco pizz*

Cb. *sul ponticello dampen strings with l.h. sul ponticello sul ponticello*

Q

392

Fl. *air* *mp* *p* *mf*

Ob. *p*

Cl. *mf* *mf*

Bsn. *p* *p* 3

Hn. *stopped* *3* *3*

Tpt. *harmon mute* *3* *3*

Tbn. *harmon mute* *3* *3*

S. paper. *pp* *irregular* *bowed* *bowed*

S. cym. *p* *mf*

Tom. *p* *mf*

Soloist *ff* *Irregular* *8^{va}...1* *(hold pedal)*

Vin. I *p*

Vin. II *p* *mf*

Vla. *3* *3*

Vc. *3* *3*

Cb. *p* *3*

408

FL. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Soloist *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 408 to 411. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soloist part is also present. The score is in 3/4 time. Measures 408-411 show a gradual build-up of sound, with woodwinds and the soloist playing a melodic line. The Soloist part features a complex melodic line with a trill-like figure and a dynamic marking of *dim.* at the end. The woodwinds play a similar melodic line, with the Flute, Clarinet, and Horn parts marked *p* (piano). The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The Soloist part has a dynamic marking of *8^{va}* in measures 408 and 410, and *8^{va}* in measures 409 and 411. The Soloist part also has a dynamic marking of *dim.* at the end of measure 411.

S (♩ = 35)

412

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. straight mute

Tbn. harmon mute

Soloist

Vln. I *sul ponticello*

Vln. II *sul ponticello*

Vla.

Vc.

Cb. *sul ponticello*

II

