

T ♩ = 90

Measures after dotted barlines are of undefined and variable duration (ad lib). Follow pianist.

ad lib. *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$

438 *pp* *pp* *pp* *pp*

Fl. *airy sound* *airy sound* *airy sound* *pp*

Ob. *pp* *ad lib.* *pp* *ad lib.* *pp*

Cl. *pp* *ad lib.* *pp* *ad lib.* *pp*

Bsn. *pp* *ad lib.* *pp* *ad lib.* *pp*

Hn. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

Tpt. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

Tbn. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

2 tri. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

S. Cym. *bowed* *bowed* *bowed* *bowed*

Crot. *bowed* *bowed* *bowed* *bowed*

Soloist *mp* *sonorous* *pp* *pp*

Red. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

Vln I *ad lib.* *ad lib.* *ad lib.* *ad lib.*

Vln II *S.P.* *ad lib.* *ad lib.* *ad lib.*

Vla *S.P.* *ad lib.* *ad lib.* *ad lib.*

Vc. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

Cb. *ad lib.* *ad lib.* *ad lib.* *ad lib.*

IV

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

ad lib. $\frac{4}{4}$

453

Fl. *airy sound* *p*

Ob.

Cl. *ad lib.* *p*

Bsn.

Hn.

Tpt.

Tbn.

2 tri. *ad lib.* *p* bowed

Crot.

Soloist *mp*

Vln. I *ad lib.* *mf* *slow tremolo*

Vln. II *ad lib.* *mf* *slow tremolo*

Vla. *ad lib.* *mf*

Vc. *ad lib.* *mf*

Cb.

468

ad lib. $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$ *ad lib.* $\frac{4}{4}$

Fl. *p* *pp* *mp* *p*

Ob.

Cl. *ad lib.* *ad lib.* *irregular tremolo* *pp* *mp* *pp*

Bsn.

Hn.

Tpt.

Tbn.

2 tri. *ad lib.* *ad lib.* *ad lib.*

S. Cym. bowed

Crot. bowed

Soloist *mf* *p*

Vln. I *ad lib.* *slow tremolo* *ad lib.* *ad lib.* *slow tremolo (slurred)* *mf* *ad lib.* *ad lib.* *p* *ad lib.* *p*

Vln. II *ad lib.* *slow tremolo* *ad lib.* *ad lib.* *slow tremolo (slurred)* *mf* *ad lib.* *ad lib.* *p* *ad lib.* *p*

Vla. *ad lib.* *ad lib.* *ad lib.* *slow tremolo (slurred)* *mf* *ad lib.* *ad lib.* *ad lib.* *p* *ad lib.* *p*

Ve. *ad lib.* *ad lib.* *irregular tremolo* *ad lib.* *mf* *ad lib.* *ad lib.* *p* *ad lib.* *p*

Cb.

cresc e stretto

487

Fl. *ad lib.* *p* *ad lib.* *mp* **U** $\text{♩} = 110$

Ob. *ad lib.* *ad lib.* *mp* *airy*

Cl. *p* *ad lib.* *ad lib.* *mf* *3*

Bsn. *ad lib.* *p* *ad lib.* *mf*

Hn. *mp*

Tpt.

Tbn. *mf*

2 tri. *ad lib.* *ad lib.* (triangle beater)

S. Cym.

S. Cym. (large)

Crot.

T.-t. *mf*

Soloist *cresc e stretto* *ff*

Vln. I *sul ponticello* *irregular, alternating on strings* *p* *ad lib.* *sul ponticello*

Vln. II *irregular trill* *sul ponticello* *p* *ad lib.* *sul ponticello*

Vla. *sul ponticello* *irregular trill* *sul ponticello* *p* *ad lib.* *sul ponticello* *mf*

Vc. *sul ponticello* *irregular trill* *sul ponticello* *p* *ad lib.* *gliss. on flageolets*

Cb. *ad lib.* *mp* *f* *I gliss. on flageolets*

III

491

Fl. *mp* *airy* *mp* *f cresc* *3*

Ob. *mf* *mp* *mf* *f* *3*

Cl. *mp* *mf* *mp* *cresc* *3*

Bsn. *mf* *f cresc* *3*

Hn. *mf* *mp*

Tpt. *mf*

Tbn. *mf* *mp*

S. Cym *small cymbal Lv.*

Soloist *ff* *8va*

Vln. I *sul ponticello* *Ord.* *I mf cresc II*

Vln. II *sul ponticello* *I mf cresc II*

Vla. *sul ponticello* *I mf cresc II*

Vc. *I mf cresc II*

Cb. *pizz arco* *irregular tremolo* *IV cresc*

V

504

Fl. *mp* *f* *f*

Ob. *mp* *f*

Cl. *mp* *f* *f*

Bsn. *mp* *f* *f*

Hn. *mf*

Tpt. *f*

Tbn. *mp* *f*

S. Cym brush

Maracas

T.-t. scrape

Soloist *mf* *ff* *ff* *ff*

Vln. I *ff* *pp* *p*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *p*

Cb. *ff* *pp* *p*

513 (♩ = 90) *accel.* ♩ = 130

Fl. *sf*

Ob. *p*

Cl. *p* *3* *sf*

Bsn. *p*

Hn. *p* *3*

Tpt.

Tbn. *p*

S. Cym. *dampen* *mf*

T. Bl. *f* *3* *5*

T.-t. *lv.* *pp*

Soloist *mp* *cresc.* *Irregular inside bars* *ff* *(loco)* *3* *5*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Cb. *p* *pizz* *arco* *sf*

X

529

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Soloist

Vln. I

Vln. II

Vla. arco *pp*

Vc. arco *pp*

Cb.

mp

pp

p

pp

p

534

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

537

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *f*

3 Toms

B. D.

Soloist *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *ff*

Cb. *ff*

arco

554

Fl. *p cresc* trill

Ob. *p cresc* trill

Cl. *p cresc* trill

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

T.-t. *L.v.*

Soloist *free time, quick*

Ord.

Vln. I *p cresc* trill

Vln. II *p cresc* trill

Vla. *p cresc* trill

Vc. *p cresc* trill

Cb. *p*

Y ♩ = 90

molto rall..

558

Fl. *f marcato* *f cresc.*

Ob. *f marcato* *f cresc.*

Cl. *f marcato* *f cresc.*

Bsn. *f marcato* *f cresc.*

Hn. *f marcato* *f cresc.*

Tpt. *f marcato* *f cresc.*

Tbn. *f marcato* *f cresc.*

S. Cym *dampen*

T. Bl.

3 Toms

B. D.

Soloist *8^{va}*

Vln. I *(Senza Ped.)* *f* *f cresc.*

Vln. II *f* *f cresc.*

Vla. *f* *f cresc.*

Vc. *f* *f cresc.*

Cb. *f* *f cresc.* *arco*

566

Fl. *trill*
ff

Ob. *trill*
ff *ff*

Cl. *trill*
ff

Bsn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

B. D. *mf*

Soloist

Vln. I *detache* *unsynchronized*
ff

Vln. II *detache* *unsynchronized*
ff

Vla. *arco* *detache* *unsynchronized*
ff *sf* *sf*

Vc. *detache*
ff *sf* *arco* *pizz* *arco* *pizz*

Cb. *ff*

572

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Soloist

Vln. I

Vln. II

Vla.

Ve.

Cb.

pesante

sf

pizz

arco

572 573 574 575

2/2 5/16 2/2 5/16 2/2 5/16 2/2

Detailed description: This page of a musical score covers measures 572 to 575. The score is for a full orchestra and soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Bass Drum) are active. The woodwinds and brass play a rhythmic pattern of eighth notes, with the woodwinds marked *pesante*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern, with the Viola and Violoncello marked *sf* and *pizz*, and the Contrabass marked *arco*. The Soloist part is mostly silent. The score includes dynamic markings, articulation marks, and a *pesante* instruction. The time signature changes from 2/2 to 5/16 and back to 2/2. The page number 572 is at the top left.

579

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

S. Cym

3 Toms

Tub. B. *ff*

Soloist

Vln. I *ff marcato* pizz arco

Vln. II *ff marcato* pizz arco

Vla. *ff marcato* pizz arco

Vc. *ff marcato* pizz

Cb. *ff marcato* pizz

Detailed description: This page of a musical score covers measures 579 to 600. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) features complex rhythmic patterns with triplets and accents, marked with fortissimo (ff) dynamics. The brass section (Trumpet, Trombone, Tubist) also plays with strong accents and fortissimo dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked *ff marcato* and includes passages of pizzicato and arco. The percussion section includes Snare Drum, Cymbal, and Tom-toms. The Soloist part is currently silent. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Z

586

Fl. *sff* *mp* Free timing inside bars

Ob. *sff* *mp* *f* *mp* *mp* Small notes: free timing

Cl. *sff* *f* Free timing inside bars

Bsn. *f*

Hn. *sff* *mp non legato* *mp*

Tpt. *sff* *f non legato* *mp* *mp*

Tbn. *sff* *f*

T.-t. *ff* *lv.*

Soloist

Vln. I *sff* *f* Free timing inside bars

Vln. II *sff* *f* Free timing inside bars

Vla. *sff* *f* Free timing inside bars

Vc. *pizz* *sff* *f* *arco* *pizz* *sff* *f* Free timing inside bars

Cb. *sff* *f*

599 rubato (free time)

Soloist

mf

mp

dim.

This system of music covers measures 599 to 606. It is marked 'rubato (free time)'. The music is written for a soloist on a grand staff. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one sharp (F#). The dynamics are marked *mf* (measures 599-602), *mp* (measures 603-604), and *dim.* (measures 605-606). There are several accents (^) above notes in measures 599, 601, 603, 605, and 606. A fermata is placed over the final note in measure 606. The word 'Soloist' is written to the left of the staff. The first measure of the system is marked with a double bar line and a repeat sign.

607

Soloist

This system of music covers measures 607 to 614. The music is written for a soloist on a grand staff. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one sharp (F#). The dynamics are marked *pp* (measures 611-612) and *pppp* (measures 613-614). There are several accents (^) above notes in measures 607, 609, 611, 613, and 614. A fermata is placed over the final note in measure 614. The word 'Soloist' is written to the left of the staff. The first measure of the system is marked with a double bar line and a repeat sign.

615

Soloist

pp

ppp

pppp

This system of music covers measures 615 to 622. The music is written for a soloist on a grand staff. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one sharp (F#). The dynamics are marked *pp* (measures 615-616), *ppp* (measures 617-618), and *pppp* (measures 619-622). There are several accents (^) above notes in measures 615, 617, 619, and 621. A fermata is placed over the final note in measure 622. The word 'Soloist' is written to the left of the staff. The first measure of the system is marked with a double bar line and a repeat sign.