

Karstein Djupdal

# Concerto for piano and sinfonietta

29. mai 2013

Score in C

# Instrumentation

Flute  
Oboe  
Clarinet - alternating bass clarinet  
Bassoon - alternating contrabassoon

Horn, with straight mute and stop mute  
Trumpet, with straight mute, bucket mute, and harmon mute  
Trombone, with straight mute, bucket mute, and harmon mute

1. violin  
2. violin  
viola  
cello  
contrabass, scordature - IV tuned to E flat.

Percussion set:

Sand paper block on stand  
2 triangles of different size  
3 toms of different size (muffled)  
2 suspended cymbals of different size (also bowed)  
Temple blocks  
Maracas (hanging)  
Tam-tam (also bowed)  
Crotales (two octaves) (also bowed)  
Tubular bells (C4 - F5)  
Bass drum

♩=90

The score is for a concert band or orchestra, arranged in a standard score format. It consists of the following parts:

- Flute:** Part 1, marked *mp* and *air*. It features a triplet of eighth notes in the first measure of each system.
- Oboe:** Part 1, marked *mp* and *air*. It is mostly silent, with some notes in the second system.
- Clarinet:** Part 1, marked *mp* and *air*. It features a triplet of eighth notes in the first measure of each system.
- Bassoon:** Part 1, marked *mp* and *air*. It is mostly silent, with some notes in the second system.
- Horn:** Part 1, marked *mp* and *air*. It features a triplet of eighth notes in the first measure of each system. The part ends with a *molto cresc* marking.
- Trumpet:** Part 1, marked *mp* and *air*. It features a triplet of eighth notes in the first measure of each system.
- Trombone:** Part 1, marked *mp* and *air*. It features a triplet of eighth notes in the first measure of each system.
- Hand Percussion:** Includes sand paper, 2 triangles, and Small susp. Cym. The sand paper part is marked *mp* and features a triplet of eighth notes. The triangles and cymbal parts are marked *p* and feature a triplet of eighth notes. The cymbal part also includes a *with stick* instruction.
- String Section:** Includes Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are marked *p* and feature a triplet of eighth notes. Each string part includes the instruction "Bow on top of bridge dampen strings with l.h." and ends with a *tremolo molto cresc* marking.



^ (caesura)

30

Fl. *f* irregular trill *p* >>>><<

Ob. *f* irregular trill *p* >>>><<

Cl. *f* irregular trill *p* >>>><<

Bsn. *p* >>>><<

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

S. Cym. irregular rhythm *p* large cymbal, bowed

T. Bl. *p*

3 toms. medium soft mallets *mf* *ff* dampen

T.-t. *p*

B. D. *p*

Soloist *ff* Irregular rhythm (inside bars) *ff*

Vln. I *f* irregular *p* non vib >>>><<

Vln. II *f* irregular *p* non vib >>>><<

Vla. *f* irregular *p* non vib >>>><<

Ve. *f* irregular (inside bar) irregular *p* non vib >>>><<

Cb. *f* irregular *p* >>>><<

This musical score page covers measures 40 through 49. The instruments and parts are as follows:

- Flute (Fl.):** Measures 40-41 play a sixteenth-note pattern with a *p* dynamic. Measures 42-43 play a similar pattern with a *p* dynamic and a *gliss.* marking. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Oboe (Ob.):** Measures 40-43 have rests. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Clarinet (Cl.):** Measures 40-41 play a sixteenth-note pattern with a *p* dynamic. Measures 42-43 play a similar pattern with a *p* dynamic. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Bassoon (Bsn.):** Measures 40-49 have rests.
- Horn (Hn.):** Measures 40-49 have rests.
- Trumpet (Tpt.):** Measures 40-49 have rests.
- Tuba (Tbn.):** Measures 40-49 have rests.
- Small Cymbal (S. Cym):** Measures 40-49 have rests.
- Crotchet (Crot.):** Measures 40-49 have rests.
- Soloist:** Measures 40-41 have rests. Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Violin I (Vln. I):** Measures 40-41 play a sixteenth-note pattern with a *p* dynamic. Measures 42-43 play a similar pattern with a *p* dynamic and a *gliss.* marking. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Violin II (Vln. II):** Measures 40-41 play a sixteenth-note pattern with a *p* dynamic. Measures 42-43 play a similar pattern with a *p* dynamic. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Viola (Vla.):** Measures 40-41 play a sixteenth-note pattern with a *p* dynamic. Measures 42-43 play a similar pattern with a *p* dynamic. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Violoncello (Vc.):** Measures 40-41 play a sixteenth-note pattern with a *p* dynamic. Measures 42-43 play a similar pattern with a *p* dynamic. Measure 44 has a rest. Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest.
- Double Bass (Cb.):** Measures 40-49 have rests.

Additional markings include *gliss.* (glissando) in measures 42-43 for Flute and Violin I, *gliss. b* (glissando down) in measure 43 for Soloist, *mp* (mezzo-piano) in measure 44 for Oboe and Violin I, *mp* in measure 47 for Trumpet, *small cymbal bowed* in measure 44, *bowed* in measure 45 for Crotchet, *vib* (vibrato) and *non vib* (non-vibrato) markings in measures 46-49 for Violin I, Violin II, Viola, and Violoncello, and *subp* (sub-piano) markings in measures 47-49 for Violin I, Violin II, Viola, and Violoncello. Measure 47 also includes a *3* (triple) marking for Violin I, Violin II, and Viola.

**B**

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

Soloist

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p*

*mp*

*mf*

Large cymbal (mallets) *l.v.*

*Calmly*

*p* stemless noteheads in irregular rhythms

*p*

*p*

*f*

sul ponticello

sul ponticello

sul ponticello

8va

8va

8va

8va

3

3

3

3

65

Fl.

Tpt.

Soloist

Vln. I

Vln. II

Vla.

Ve.

Cb.

mute

*p*

68

S. Cym

Soloist

large susp. cymbal





89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym.

T.-t.

Soloist

Vln. I

Vln. II

Vla.

Vc.

Cb.

more notes half pitched

bowed

*p*

*pp*

Sempre staccato  
some notes half pitched

D

106

Fl.

Ob.

Cl. *(sempre staccato)*

Bsn. *Ord. (sempre staccato)*

Hn. *air*

Tpt.

Tbn.

T-t. *circular motion with brush*  
*pp*

Soloist *flageolets for phrase 1-4 Dampen these strings*

*rhythmically*

*(piano gradually more in foreground)*

*pp sempre molto staccato*

*secco*

*flageolets for phrase 5-7*

*Dampen these strings but not all the time, gradually to normal*

Vln. I

Vln. II

Vla.

Vc. *arco non vib*

Cb. *(pizz)*

*arco non vib*

*pp*

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

T-t.

(flageolets)

→ Ord.

Ord. 3 (staccato)

air

ord. pizz

arco non vib

arco

p

p

p

137

Fl.

Ob.

Cl. *Ord. 3 (bass clarinet)*  
*(staccato)*

Bsn. *(Contrabassoon)*

Hn.

Tpt.

Tbn.

S. Cym.

T.-t.

*scrape with brush*  
*p*

*pp*

*scrape with brush*  
*p*

*pp*

*sempre molto staccato*  
*mp*

Vln. I *arco non vib*  
*p*

Vln. II *arco non vib*  
*p*

Vla.

Vc.

Cb. *pizz*  
*p*

147

Fl.

Ob.

Cl. (bass clarinet)

Bsn. Ord. bassoon

Hn.

Tpt.

Tbn.

S. Cym

T.-t.

*pp*

*scrape with brush*

*p*

*tremolo (mallets)*

*mp*

*mf*

*p*

*pizz*

*p*

158 **E**

Fl. *mf* *f* *f*

Ob.

Cl.

Bsn. *mf* *f*

Hn. *senza sordin* *senza sordin* *p* *p*

Tpt. *senza sordin* *mf*

Tbn. *senza sordin*

3 toms *(dampened)* *mf* *mf* *f* *f*

Piano *mf* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *arco* *mf* *f*

**F**

**G**

**Più mosso**  
♩ = 110

170

Fl. *fp* *mf* (melody)

Ob. *fp* *mf*

Cl. Ord. *fp*

Bsn. *f*

Hn.

Tpt. *fp*

Tbn. *f*

S. Cym. stick *p*

Piano *p legato*

Vln. I *fp* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p*

Cb. Pizz *mf* *p arco*



185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

bucket mute

*mp*

8va

8va

Musical score for page 16, measures 197-204. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 197-204. Dynamics: *mp* (measures 198-200), *mf* (measures 201-204). A rehearsal mark **H** is located above measure 201.
- Oboe (Ob.):** Measures 197-204. Dynamics: *mp* (measures 198-200), *mf* (measures 201-204).
- Clarinet (Cl.):** Measures 197-204. Dynamics: *mp* (measures 198-200), *mf* (measures 201-204).
- Bassoon (Bsn.):** Measures 197-204. Dynamics: *mp* (measures 198-200), *mf* (measures 201-204).
- Horn (Hn.):** Measures 197-204. Rests throughout.
- Trumpet (Tpt.):** Measures 197-204. Rests throughout.
- Trombone (Tbn.):** Measures 197-204. Rests throughout.
- Piano:** Measures 197-204. Active accompaniment.
- Violin I (Vln. I):** Measures 197-204. Sustained chords.
- Violin II (Vln. II):** Measures 197-204. Sustained chords.
- Viola (Vla.):** Measures 197-204. Sustained chords.
- Violoncello (Vc.):** Measures 197-204. Sustained chords.
- Contrabass (Cb.):** Measures 197-204. Sustained chords.





234

Fl.

Ob.

Cl.

Bsn.

Hn. stopped horn

Tpt. harmon mute

Tbn.

T. Bl. soft mallet

3 toms secco

Piano *sub pp non legato*

Vln. I arco *p sul ponticello* pizz

Vln. II pizz *p* arco *p sul ponticello* pizz

Vla. pizz *p* arco *p sul ponticello* pizz

Vc. pizz *p* arco *p sul ponticello* pizz

Cb. arco *p sul ponticello* pizz



259

Fl. *f* *p* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *p* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

3 toms *p* *marcato*

Tub. B. *f*

Piano: *ff* *mp* *ff*

Vln. I *f* *mp* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *pp*

Cb. *f*

Detailed description: This page of a musical score covers measures 259 to 268. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes with dynamic markings of *f* (forte) and *ff* (fortissimo). The Flute part includes a *p* (piano) dynamic in measure 268. The 3 toms (tom-toms) play a rhythmic pattern marked *p* (piano) and *marcato*. The tuba (Tub. B.) plays a sustained note with *f* (forte) dynamics. The piano part features a complex texture with *ff* (fortissimo) and *mp* (mezzo-piano) dynamics, including octaves (8va) and accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with dynamics ranging from *f* (forte) to *pp* (pianissimo). The Violin I part has *mp* (mezzo-piano) and *ff* (fortissimo) markings. The Viola part has *p* (piano) and *ff* (fortissimo) markings. The Violoncello part has *f* (forte) and *pp* (pianissimo) markings. The Contrabasso part has *f* (forte) dynamics.

J

269 *8<sup>va</sup>*

Fl. *non legato* *ff* *dim.*

Ob. *non legato* *ff* *dim.*

Cl. *non legato* *ff* *dim.*

Bsn. *non legato* *ff* *dim.*

Hn. *ff* *dim.*

Tpt. *non legato* *ff* *dim.*

Tbn. *ff* *dim.*

S. Cym. mallet stick mallet stick *l.v.*

3 toms *ff* *mp* *dim.*

Crot. *l.v.*

Tub. B. *l.v.*

(8) *mf*

Vln. I *full sound* *ff* *dim.*

Vln. II *full sound* *ff* *dim.*

Vla. *full sound* *ff* *dim.* *mp marcato*

Vc. *full sound* *ff* *dim.* *mp marcato*

Cb. *full sound* *ff* *mp marcato*



279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. Cym

3 toms

Large cymbal

*pp*

*f*

dampen

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.